

Potters Bar Theatre Company proudly presents
an amateur production of



THE VICAR OF DIBLEY

A stage adaptation by Ian Gower and Paul Carpenter
Based on the original TV series
Written by Richard Curtis and Paul Mayhew-Archer.
Produced by Tiger Aspect Productions

3rd to 6th September 2025

Wyllyotts Theatre, Potters Bar

We will be supporting

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RELIEF**

during show week

NODA
For every stage

The Vicar of Dibley

A stage adaptation by Ian Gower and Paul Carpenter

Based on the original TV series

Written by Richard Curtis and Paul Mayhew-Archer

Produced by Tiger Aspect Productions

Director – Nick Vause



A MESSAGE FROM THE CHAIR

Welcome to our production of *The Vicar of Dibley*. We are delighted to welcome you to the Parish Hall in the lovely, quiet village of Dibley!

This is a unique and fun-filled production which is staged with a donation given to Comic Relief for the permission to perform the play. The author Ian Gower is proud of the fact that *The Vicar of Dibley* Play scripts have raised well over £220,000 for Comic Relief to date.

It has been wonderful to see Nick Vause, who has a long and successful association both as a director and actor with Potters Bar Theatre Company, return to direct this production. He has brought his vision for this production to life working through the fun and laughter of delivering these well-known characters to the stage at Wyllyotts. It has been a real joy to see the production come together. We are also lucky to have a wonderful set which has been designed and created by Trevor Hodd, assisted by David Bottomley.

Looking ahead, Potters Bar Theatre Company not only produce quality musicals but also wonderful plays. We hope to see you again in November when we will be presenting the modern classic musical *Gypsy – a Musical Fable*, from the 11th to the 15th.

In March 2026 we will be back in the Wyllyotts Studio – Alexander Wilding Room with the play, *Glorious! – The True Story of Florence Foster Jenkins, the Worst Singer in the World*.

At the end of April we will be back on the main stage with *We Will Rock You*, the musical which shows off many classic songs from the legendary rock band Queen.

Our rehearsals have been full of energy and laughter, and we hope you will enjoy *The Vicar of Dibley*.

Thank you for supporting Potters Bar Theatre Company.

Michelle Williams
PBTC Chairperson

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Mr K Leverton

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Laura Hill

Gina Stone

Luke Ricketts

Dorothy Hodd-White

Honorary Members

Mr G Albone, Mrs J Colledge, Mrs E Edmond, Mr A Hull, Mrs J Hutton,
Mr & Mrs M Lumb, Mr C Ruff, Mr C Smale, Mrs M Sturgeon

PATRONS

The following are Patrons of the Company for our 2024-25 season.

We extend our thanks to all Patrons for their continued support and apologise to any whose names were not available at the time of going to press.

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DIRECTOR'S NOTES

It gives me great pleasure to welcome you all to our production of *The Vicar of Dibley*. Based on the much-loved television situation comedy from the 1990s, I am sure that this stage version of the show (specially adapted for amateur theatre companies to perform by Ian Gower and Paul Carpenter) needs very little introduction from me. It is one of the most successful TV sit coms ever made and it has been a delight to work on this material over the summer months with such a talented and enthusiastic cast and production team. The actors have relished playing these iconic characters, but I like to think that they have done more than just impersonate the TV originals. They have made the characters their own and filled them out with their own personalities and skills in a way that I am sure you will appreciate.

The script is loosely based on some of the key episodes from the earlier series of the show and, as you will see, contains many of its most classic moments. While some of the humour from that time may sit a little uneasily with us now, I would like you to receive it in the spirit in which it was originally intended. It is, after all, a period piece now (more than 35 years later!) and can be enjoyed, I hope, as a piece of nostalgia and a testament to a less troubled time. Richard Curtis wrote the original scripts and this piece has many of his hallmark qualities: quirky but loveable characters, witty one-liners, hilarious situations, and, of course, in the form of the burgeoning relationship between Hugo and Alice, a good dollop of romantic comedy. Thrown into the mix the fact that donations from the production will go to support Comic Relief and I hope we will have achieved a formula for a very enjoyable evening. I am sure that the Reverend Geraldine would want to give the cast, crew and production team her Blessing for our five performances this week!

Nick Vause – Director

For many years, Nick worked as the Head of Drama at schools in North London. While there, he directed his students in a variety of theatre productions from Shakespeare and Brecht to Broadway musicals. In his spare time, he's also been a keen amateur actor and has appeared frequently with local theatre companies, including Potters Bar Theatre Company, the Hertfordshire Players and Hampstead Garden Suburb Theatre. Some of his favourite roles have included Charles in *Blithe Spirit*, CS Lewis in *Shadowlands* and the Reverend Hale in *The Crucible*. More recently he has also directed a number of plays, including *Playhouse Creatures* and *Jumpy* (for PBTC) *The Memory of Water* (for HDOS) and *Rabbit Hole* and *Flare Path* for the Incognito Theatre Company in Barnet. He is delighted to be back at the Wyllotts Theatre to direct tonight's production of *The Vicar of Dibley*.



THE PRODUCTION TEAM

Director	Nick Vause
Stage Manager	Sandra Rowley
Production Manager	Michelle Williams
Stage Crew	Trevor Hodd
Set Design/Construction	Trevor Hodd and David Bottomley
Lighting Operation	Wyllotts Theatre
Sound Design & Operation	Steve Croft and Wyllotts Theatre
Costumes	The Cast, Jenny Colledge
Properties	Sue Fawcett, Robbie Crisp, Michelle Williams, Hannah Biggs, supported by Lynne Warrilow from HDOS.
Front of House Team	PBTC members, patrons & friends co-ordinated by Sally Ricketts & Christine Le Couilliard
Chaperones	Babs Philpott, Mary Richardson, Michelle Williams, Linda Folan, Judi Brooker
Programme and Photography	Michelle Williams
Publicity	George Bannister
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Theatre Manager	Ginny Williams
Marketing Manager	Debbie Wiltshire
Technical Manager	Nigel Palmer



CAST LIST

Geraldine Granger
David Horton
Hugo Horton
Alice Tinker
Frank Pickle
Owen Newitt
Jim Trott
Letitia Cropley
Woman

CHILDREN:

Chloe
Katie
Lizzie
Archie
Luke

Mandy Gasson
Nick Reed
Luke Ricketts
Dawn Travell
Gary Colledge
Joshua Plaut
David Alexander
Anna Macer
Dorothy Hodd-White

Willow Maluza
Lola Kelin
Shanelli Nawarathne
Zach Book
Armaan Malhotra

Mandy Gasson – Geraldine Granger

This is Mandy's 1st show with PBTC. She is thrilled to be a part of this wonderful cast, who have been so supportive and welcoming over the last few months. She is absolutely loving being able to bring to life one of the UK's most beloved sitcom characters in this hilarious play. She is a professional Voice Over artist, who has been involved with Am Dram for over 25 years! Past roles include: Sybil Birling *An Inspector Calls*, Nanny Ogg *Terry Pratchett's Wyrld Sisters*, Freda Caplan *Dangerous Corner*, Nikki Wade *Bad Girls the Musical*, Myra Arundal *Hay Fever*, Elizabeth Perrin *The Fall and Rise of Reginald Perrin*, Gloria *Return to the Forbidden Planet*, Lucy *You're a Good Man Charlie Brown*, Alice Beineke *The Addams Family Musical*, Christmas Eve *Avenue Q*, Enid Hoops *Legally Blonde*, Sue *A Slice of Saturday Night*, Maureen *Honk!*, and too many fairy godmothers in panto to mention!

Bless you all and enjoy the show!

Nick Reed – David Horton

Nick's kids instinctively knew which character he'd been playing when he said he'd been cast in *The Vicar of Dibley*. Rude, egotistical, bombastic, arrogant – David Horton is a role that barely challenges his acting powers! Seen frequently in Potters Bar plays and musicals since 2001, Nick has trodden the boards locally for more than 50 years. He is part of a remarkable amateur acting dynasty. His mother, father, sister, wife, son, daughter, niece and nephew have all appeared on local stages at some point over the past 80 years.

Luke Ricketts – Hugo Horton

Luke has been fairly busy this year having played Franz in *Rock of Ages* with SMP and back in January played Demon King Discord in *Mother Goose* with Broxbourne. In keeping with his love of comedy Luke wasn't going to pass up being in this show, thrilled to be playing Hugo. With fond memories of watching the series growing up Luke has naturally spent several evenings during the rehearsal period rewatching the relevant episodes.

Dawn Travell– Alice Tinker

Dawn has always loved comedy & grew up watching *The Vicar of Dibley*, so was very excited to get the chance to play one of her favourite characters on TV. Dawn has played a variety of amazing characters over the years in many plays & musicals, which included the chance to learn puppetry in *Avenue Q* & perform a whole show on roller skates as *Buffy* in *Starlight Express*. Dawn hopes she does the late great Emma Chambers proud with her portrayal of Alice Tinker.

Joshua Plaut – Owen Newitt

Josh Plaut is known for his "immersive" method acting. He hasn't shaved, showered, or spoken politely since rehearsals began—an approach that's starting to cause problems at work. Castmates have gently suggested he might be taking things too far, especially after he enrolled in a course on animal husbandry, which he had to abandon when they caught him at it. Josh is no stranger to the stage, having previously strutted about as Captain Alberto Bertorelli 'Allo 'Allo, pickpocketed his way through *Oliver!* as Fagin, and glared ominously as Annas *Jesus Christ Superstar*. Typecasting is starting to feel personal. Offstage, Josh enjoys foraging, muttering to himself in barns, and scaring off potential suitors with unsolicited monologues about sewage. While his aroma enters the room before he does, his commitment is undeniable. Josh insists he'll return to normal life after the show - though no one's holding their breath, even if they want to.

Gary Colledge - Frank Pickle

Fresh from the manic fun of playing Mal in *The Addams Family*, Gary is looking forward to delivering the comic dialogue of the brilliant Paul Mayhew-Archer and Richard Curtis and is especially excited to be 'taking the minutes' as the character of Frank Pickle in this production. As a character actor some of Gary's favourite roles have been; Motel *Fiddler on the Roof*, Ali Hakim *Oklahoma!*, Litte Kev *Outside Edge*, Will Mossop *Hobson's Choice*, Canon Throbbing *Habeas Corpus*, Mr Snow *Carousel*, Dromio *Comedy of Errors* and Charlie 'Charlie the Duck' Clench *One Man, Two Guvnors*. As director, he has produced, both plays and musicals, many diverse titles including; *Abigail's Party*, *Arms and the Man*, *Arsenic and Old Lace*, *Wind in the Willows*, *The Rise and Fall of the Little Voice*, 'Allo 'Allo, *Annie*, *Scrooge*, and *A Slice of Saturday Night*, and is looking forward to directing *The Great British Bake Off Musical* for PBTC, to be presented here at Wylylotts in November 2026.



David Alexander - Jim Trott

Although a keen stage performer in his youth, being a part of the cast of *The Vicar of Dibley* marks David's first time back on a stage in more than 15 years, his last performance being right here at the Wyllotts playing the part of *King Herod* in the Boden Studios production of *Jesus Christ Superstar*. His focus since has been mainly on family life, helping raise two delightful little Alexander's. As the children are now a little older, and with some encouragement from his lovely wife, he decided to take the leap and auditioned for the role of Jim, and was very pleasantly surprised to be offered the role! That's not to say David hasn't stayed creative in the meantime - outside of a successful career in software design, he's also a member of the YouTube trio *BadTimeBabble*, posting monthly reviews of terrible movies, and he also enjoys drawing and painting in his spare time.



Anna Macer - Letitia Cropley

The Vicar of Dibley will be Anna's 5th production with Potters Bar. She joined for *Calendar Girls* playing the 'small but perfectly formed' roles of Brenda / Lady Craven. She was elevated again to the peerage as Lady Punnet in the musical production of *Kipps*.

Last year saw her portray the feisty character Doll Common in the drama *Playhouse Creatures* and later in the year the Vicar in the murder mystery production of *Just Desserts* and is now going to hone her culinary skills as Letitia Cropley in *Vicar of Dibley*. Her raspberry and anchovy pavlova with a pickled onion cream filling is proving to be a huge success!!!



SCENES

ACT 1


Scene 1	The Parish Hall – Arrival
Scene 2	The Vicarage – A Little Later
Scene 3	The Parish Hall – The Following Evening
Scene 4	The Vestry – The Next Sunday Evening
Scene 5	The Parish Hall – A Few Weeks Later – Shrove Tuesday
Scene 6	The Vicarage – The Following Morning
Scene 7	The Parish Hall – A Week Later – The Weekly Meeting
Scene 8	The Vicarage – The Next Morning
Scene 9	The Parish Hall – Just After Easter
Scene 10	The Vicarage – The Following Morning

ACT 2

Scene 1	The Vicarage
Scene 2	The Parish Hall – Later that Day
Scene 3	The Parish Hall – A Little Later
Scene 4	The Vicarage – Later the Same Day
Scene 5	The Parish Hall – That Evening
Scene 6	The Parish Hall – A Week Later – The Weekly Meeting
Scene 7	The Vicarage – A Few Weeks Later
Scene 8	The Parish Hall – That Evening
Scene 9	The Vicarage – The Morning of the Wedding
Scene 10	The Parish Hall – Just Before the Wedding
Scene 11	St Barnabus Church – The Ceremony
Scene 12	The Parish Hall – The Reception
The Epilogue	The Vestry – That Evening

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 Theatre Company**

Show dates
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Music and Lyrics by QUEEN
 Story and Script by BEN ELTON
 Original Vocal Score by BRIAN MAY,
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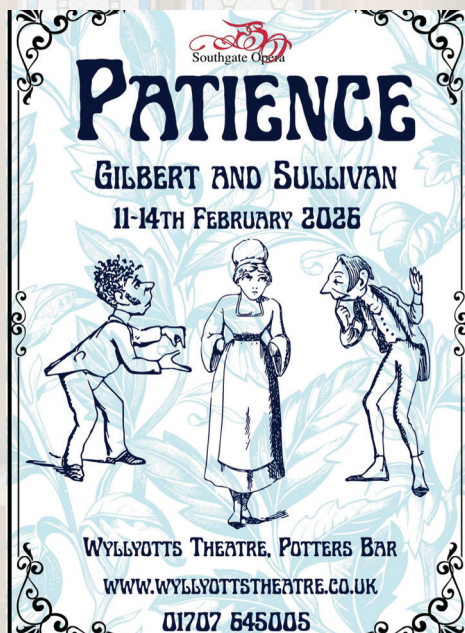
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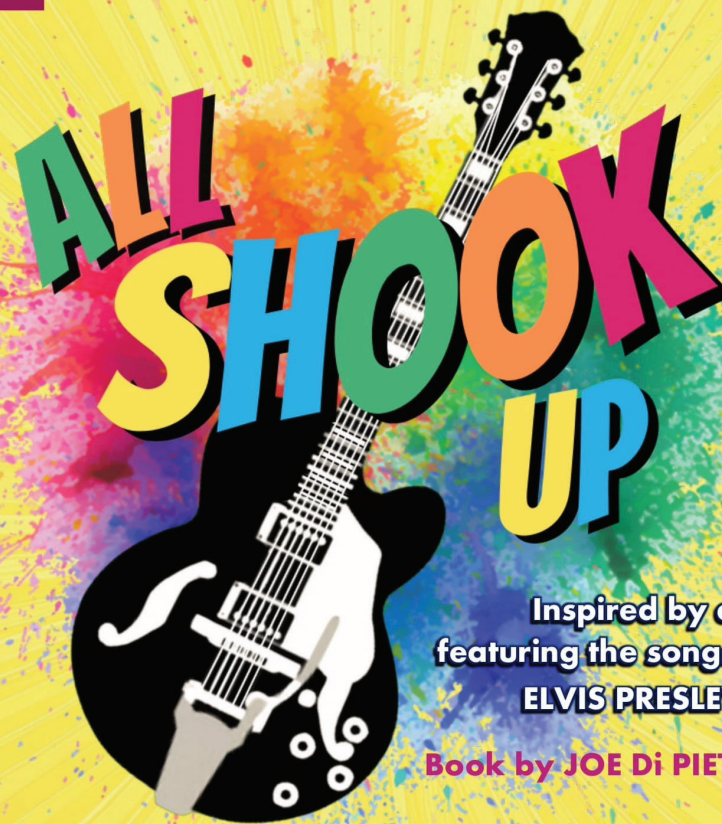
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an amateur production of

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A MUSICAL FABLE



Book by
Arthur Laurents

Music by
Jule Styne

Lyrics by
Stephen Sondheim

11th - 15th November 2025
7:30pm Saturday Matinee at 2:30pm

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