

MR. POPPY           Right TJ, I want you to imagine that you are on top of a two-hundred-and-fifty-foot spire, alright. The wind will be blowing through your hair! There is a sea of adoring fans chanting "TJ . . . TJ . . . TJ!" We get you in the harness and that is it! One bam, two bam, three bam!

*(Suddenly the PRIEST enters and walks towards them.)*

PRIEST               What in God's name?

*(The CHILD swings into the PRIEST, knocking him over. He is out cold.)*

MR. POPPY           I think we've killed a Priest. Run away!

**Music No. 23d: INTO SECRETARY**

**SCENE SIX**  
**Hollywood Offices**

*The green screen flies out, revealing the reception for INDEPENDENT UNITED PICTURES with a camp, obstructive RECEPTIONIST guarding his position at his desk – headphones on – nose in air. The desk is built in the form of the HOLLYWOOD sign. He sits behind it on an oversized swivel chair.*

RECEPTIONIST       Independent United Pictures.

*(PAUL and the CHILDREN walk in.)*

Okay, Mr Schwarzenegger, I'm putting you on hold, but I'll be back! Hello sir, my name is Tony and I'm happy to help.

PAUL                 Hi, my name is Paul . . .

*(PAUL is just about to speak when the RECEPTIONIST takes another call.)*

RECEPTIONIST       Independent United Pictures. Who? Is this Macaulay Culkin? Macaulay, I'm not going to give you another sequel. Macaulay, you have got to stop calling ten times a day; it is not my fault you're home alone!

*(PAUL looks impatient.)*

Hello sir, my name is Tony and I'm happy to help.

PAUL Hi, my name is Paul Maddens and I'm here to see Jennifer Lore.

RECEPTIONIST How are you spelling Paul?

PAUL P. A. U. L.

RECEPTIONIST P – for what?

PAUL Paul.

RECEPTIONIST A – for what?

PAUL Adam.

RECEPTIONIST A – for Adam.

PAUL U – for umbrella. L – for losing my temper!

RECEPTIONIST L – for like I care! I'm afraid you're not on my list, sir. My name is Tony and I'm happy to have helped.

PAUL Sorry, is there any way you can just . . .

RECEPTIONIST Could you move the children behind you, sir? I'm mildly allergic.

PAUL Look – I just need to see . . .

RECEPTIONIST Sir, move the children towards the exit. Security!

PAUL What is your problem?

*(Suddenly, JENNIFER enters, and it is as if the world stands still. Soft music underscores their moment.)*

JENNIFER Paul?!

### **Music No. 23e: JENNIFER HAS LIED**

*(PAUL stares at JENNIFER in shock and awe. Music score is beautiful "Wrapped in a Rainbow".)*