

TJ's mum – audition piece

18  
lin - gers                      Feel the beat\_                      Wa - key wa - key,                      Shake your  
Good news!                      Good news!                      Good news!

24  
ass!!\_                      Sha - key sha - key                      Miss a Mass...                      GOOD  
Good news!                      Good news!                      GOOD

29  
NEWS!                      GOOD NEWS!                      GOOD  
NEWS!                      GOOD NEWS!                      GOOD

33  
NEWS!                      GOOD NEWS!  
NEWS!                      GOOD NEWS!

37 **GABRIEL**  
Hey, lit - tle sis - ter, hear the word...                      There  
**TJ's MUM**  
I hear\_ that word, yeah!\_

41  
ain't no need for a big Stork bird.  
**TJ's MUM**  
Big\_ Stork\_ Bird,\_ yeah\_ yeah!

60

No. 32a – Before Good News

45

Time to hol - ler, Time to dance,  
You ain't gon - na stop me from dan - cin', yeah!

Detailed description: This block contains the first system of music, measures 45 to 48. It features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line starts with a quarter rest, followed by eighth notes for 'Time to hol - ler, Time to dance,' and then a quarter rest followed by eighth notes for 'You ain't gon - na stop me from dan - cin', yeah!'. The piano accompaniment provides a steady eighth-note accompaniment.

49

You're gon - na need some big - ger pants... Click your fin - gers

ALL KIDS  
Good news! Good

MOTHERS  
Good news! Good

FATHERS  
Good news! Good

Detailed description: This block contains the second system of music, measures 49 to 52. It features a vocal line in treble clef and three piano accompaniment staves in bass clef. The vocal line starts with a quarter rest, followed by eighth notes for 'You're gon - na need some big - ger pants...' and then a quarter rest followed by eighth notes for 'Click your fin - gers'. The piano accompaniment consists of three staves, each with a box above it labeled 'ALL KIDS', 'MOTHERS', and 'FATHERS' respectively. Each staff has a whole note chord on the first and third measures, and a whole note chord on the second and fourth measures.

53

Stamp your feet... Good news... GOOD  
news! Good news... GOOD  
news! Good news... GOOD  
news! Good news... GOOD

Detailed description: This block contains the third system of music, measures 53 to 56. It features a vocal line in treble clef and four piano accompaniment staves in bass clef. The vocal line starts with a quarter rest, followed by eighth notes for 'Stamp your feet...' and then a quarter rest followed by eighth notes for 'Good news... GOOD'. The piano accompaniment consists of four staves, each with a box above it labeled 'news!', 'Good news...', and 'GOOD' respectively. Each staff has a whole note chord on the first and third measures, and a whole note chord on the second and fourth measures.