

Piano/Vocals

Khashoggi
Bohemians
Doctors
Off-stage Ensemble
(+ Oz and Buddy)

We Will Rock You
Queen/Ben Elton

Seven Seas Of Rhye

Music & Lyrics by Freddie Mercury

14

KHASHOGGI: "Goodnight, Miss Ozbourne!!!" [GO]

Arr. & Orch. by Queen & Stuart Morley

$\text{♩} = 120$ (gradual accel. to m.11)

C F/C C F/C C C F/C C F/C C

3 C

5 F

7 C Dm Dm⁹ G

♩=124

11 Khashoggi

Fear me you lords and la-dy preach - ers I des-cend up-on your earth from the skies I com-mand

C F/C C F/C C G F Bb/F

15

— your ve-ry souls you un - be - liev - ers — Bring be - fore me what is mine The

F C Dm G

18

Se-ven Seas of Rhye — Can you

C

21

hear me you peers and pri-vy coun-cil-lors I stand be-fore you na-ked to the eyes I will des-

Bohemians, Doctors & Offstage Ensemble

Ooo Ooo

C F/C C F/C C G F Bb/F

25

troy a - ny man_ who dares a - buse my trust_ I swear that you'll be mine_

Ooo

F C Dm

28

the Se-ven Seas of Rhye.

G C

31

Sis-ster I live and lie for you Mis-ter do and I'll die You are

Sis-ter Mis-ter Do and I'll die

C Bb F C Bb F

35

mine, I pos-sess you, Be - long to you for - ev - er

Ah For - ev - er ev - er ev - er

C Dm Em F C/E Dm

This system contains measures 35 through 38. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The key signature has one flat (Bb), and the time signature is 4/4. The lyrics are: "mine, I pos-sess you, Be - long to you for - ev - er". The piano part includes a chord chart with the following chords: C, Dm, Em, F, C/E, and Dm.

39

Ahhh!

C

This system contains measures 39 through 41. It features a vocal line with the lyric "Ahhh!", a piano accompaniment, and a chord chart. The key signature changes to two flats (Bb and Eb), and the time signature is 4/4. The piano part includes a chord chart with the following chord: C.

42

Ab Db Ab Db Ab Db

This system contains measures 42 through 45. It features a piano accompaniment and a chord chart. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piano part includes a chord chart with the following chords: Ab, Db, Ab, Db, Ab, and Db.

45 Ab Db Ab Db Ab

48 C

51

Storm the mas-ter mar-a - thon I'll fly_ through By flash and thun-der fire_ and I'll sur-

Storm the mas-ter mar-a - thon I'll fly_ through By flash and thun-der fire_ and I'll sur-

F Bb/F F Bb/F F

55

vive Then I'll de - fy the laws of na - ture and come out a - live. —

vive, I'll sur - vive.

B \flat F/A Gm B \flat G/B C

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle staff is a piano accompaniment line. The bottom staff shows the piano accompaniment with chord symbols: B \flat , F/A, Gm, B \flat , G/B, and C.

59

Then I'll get - you! Be gone with you, - you shod and sha - dy sen - a - tors —

Be gone with you, - you shod and sha - dy sen - a - tors —

C F/C C F/C

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle staff is a piano accompaniment line. The bottom staff shows the piano accompaniment with chord symbols: C, F/C, C, and F/C.

62

Give out the good, leave out the bad e - vil cries I

Give out the good, leave out the bad e - vil cries I

C G F Bb/F

64

chal-lenge the migh-ty Ti-tan and his trou-ba-dors... And with a smile... I'll

chal-lenge the migh-ty Ti-tan and his trou-ba-dors...

F C Dm Em Fm⁶

68

take you to the Se - ven Seas of...

C

70

Rhye!

KHASHOGGI: "Let's hear you rock now."

Ex-Bohemians

Oh, I

(piano fades away)

73

Slower

KHASHOGGI:
"Goodnight!" [BUTTON]

do like to be be-side the sea - side Oh, I do like to be be-side the sea!

Slower