

# Who Wants To Live Forever

15

Music & Lyrics by Brian May

Arr. & Orch. by Queen & Stuart Morle

**GALILEO:** "I love you,  
Scaramouche." [GO]

**SCARAMOUCHE:** "Well,  
I love you too... Gaz."  
[GO ON]

**GALILEO:** "Do you think maybe  
once you could use my whole  
name?"

**SCARAMOUCHE:** "I love you to  
Galileo. What was the second bit

**GALILEO:** "Figaro."

**SCARAMOUCHE:** "I love you to  
Galileo Figaro." [GO ON]

*p rubato*  $\text{♩} = c.76$

**GALILEO:** "Well if you really  
love me, nothing really matters.  
Nothing really matters. To me."  
[GO ON]

3

Scaramouche

There's no

6

time for us, there's no place for us What is this

Gm<sup>9</sup> Gm Gm/E Bb/D Dm Dm/C Dm/B

10

thing that builds our dreams — yet slips a - way from us? Who wants to live for-

F/C G<sup>7</sup>/D C(sus4) C B<sup>b</sup> F/A

15

ev-er? — Who wants to live for - ev-er? — Ooo —

Galileo

Who wants to live for - ev-er? — There's no

Gm B<sup>b</sup> Fmaj<sup>7</sup>/A Gm<sup>7</sup> Gm<sup>7</sup>/C C<sup>9</sup>

20

chance for us It's all — de - ci - ded for us — This world has

Gm<sup>9</sup> Gm Gm/E Dm(add2) Dm(add2)/C Dm/B

24

on - ly one sweet mo - ment set a - side for us Who

F/C G<sup>9</sup>/D C(sus4) C

28

Who wants to live for - ev - er? Ooo

wants to live for - ev - er? Who wants to live for - ev - er? Ooo

B<sup>b</sup> F/A G<sup>m</sup> B<sup>b</sup> F<sup>maj7</sup>/A G<sup>m</sup> C(sus4) C F/A

33

Who dares to love for - ev - er?

Who dares to love for - ev - er?

B<sup>b</sup> F/A G<sup>m</sup> B<sup>b</sup> F<sup>maj7</sup>/A G<sup>m</sup>

37

[in tempo]

Oh \_\_\_\_\_ when love... must die \_\_\_\_\_

C(sus4) C Dm

This system contains measures 37 through 40. It features a vocal line with a triplet of eighth notes in measure 39. The piano accompaniment includes a C(sus4) chord in measure 37, a C chord in measure 38, and a Dm chord in measure 39. Measure 40 shows a continuation of the piano accompaniment.

41

Dm Bb Dm Bb

This system contains measures 41 through 44. The piano accompaniment features a sequence of chords: Dm, Bb, Dm, and Bb. The bass line has a consistent eighth-note pattern.

45

(Scaramouche)

But touch my

Dm Bbmaj7 Dm Bb

This system contains measures 45 through 48. The piano accompaniment features a sequence of chords: Dm, Bbmaj7, Dm, and Bb. The bass line continues with the eighth-note pattern.

49

tears with your lips And

(Galileo)

Touch my world with your fin-ger tips And

Dm Bb Dm Bb

53

we can have for - ev - er And we can love for -

we can have for - ev - er And we can love for -

F C/E Dm F C/E

56

ev - er Who

ev - er For - ev - er is our to - day

Dm Dm/B G/B F/C Ab/C

60

wants to live for - ev - er? Who wants to live for - ev - er? For -

F C/E Dm F C/E Dm

64

ev - er is ours

Dm/B G/B F/C Ab/C Who waits for-ev-

68

- er, a - ny - way?

Dm Bb Dm(sus4) Dm Bbm

