

These Are The Days Of Our Lives

Music & Lyrics by Roger Taylor

[Applause Segue from #18]

Arr. & Orch. by Queen & Stuart Morley

♩=112 [4x] A D/A A

(perc. only)

5 Buddy

Some-times I get to think-ing I was back in the old days___ long a-go___

A D/A A D G/D D

9

When we were kids, when we were young___ things seemed so per-fect, you know?

A D/A A D

23

Those were the days of our lives. The

Bar Patrons (Bohemians+Oz)

Those were the days of our lives. The

A E7(sus4)/A A E/G# F#m7 E D(add2)

27

bad things in life were so few. Those

bad things in life were so few. Those

A E7(sus4)/A A E/G# F#m7 E D(add2)

31

days are all gone now but one thing re - mains When I

days are all gone now but one thing re - mains

A E7(sus4)/B A E/G# F#m7 E G Dmaj7/A G D/F#

35

look and I find no change

A/E E D

38

You can't turn back the clock You can't turn back the tide *Ain't that a shame*

A D/A A D G/D D

42

I'd like to go back one time on a roller coaster ride when life was just a game

A D/A A D G/D D

46

No use in sitting and a-thinking on what you did when you can lay back and enjoy

A/E E

49

joy it through the kids Some-times it seems like late-ly I just don't know

Bm

52

Better sit back and go with the flow

F#m E Cos

56

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A E7(sus4)/A A E/G# F#m7 E D(add2)

60

flown in the swift - ness of time These

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A E7(sus4)/A A E/G# F#m7 E D(add2)

64

days are all gone now but one thing re - mains When

days are all gone now but one thing re - mains

Detailed description: This system contains the first three systems of music for measures 64-67. The first system is the vocal line with lyrics. The second system is the piano accompaniment. The third system is the guitar chord progression.

A E7(sus4)/B A E/G# F#m7 E G Dmaj7/A G D/F#

Detailed description: This system shows the guitar accompaniment for measures 64-67, corresponding to the chord progression listed above. It features a rhythmic pattern of eighth and sixteenth notes.

68

look and I find hope still sur - vives

A/E E D

Detailed description: This system contains the first two systems of music for measures 68-72. The first system is the vocal line with lyrics. The second system is the piano accompaniment.

73

Oh yeah.

A(add9)

Detailed description: This system contains the first two systems of music for measures 73-76. The first system is the vocal line with lyrics. The second system is the piano accompaniment, featuring triplets and a final chord with a 9th.