



5. Somewhere In The Dough

40

 hi - ding? And she looks a bit like me, but there's an in - gre - di - ent in -
 44

 side her I can't see... In the re - ci - pe - of me.

The presenters are at Gemma's bench.


JIM: Gemma, are you alright - you've gone ever so red...


GEMMA: [*flustered*] Me oh yes - must just be the oven!

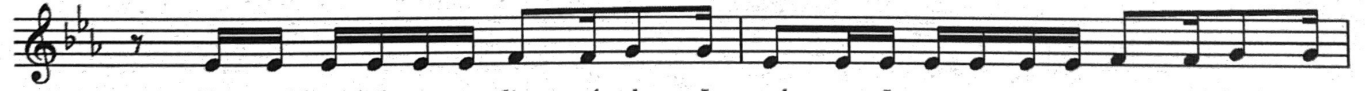
47 KIM: You haven't turned your oven on....

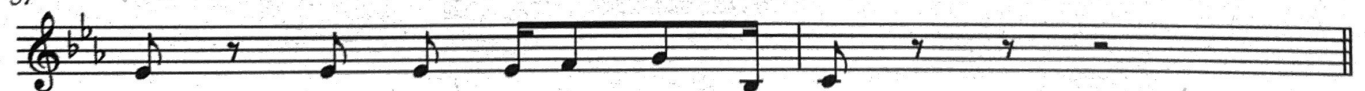
GEMMA: [*deadpan*] Oh balls...




51

 Pret - ty dif - ferent when you're ba - king on a set, when you've on - ly had a ba - sic kit - chen -


53

 ette, And your on - ly cri - tic is your Mum.

55

 She would re - lish ev - ery slice of cake I made, so I ne - ver once re - gret - ted that I

57

 stayed. She de - voured e - very crumb.

59 **Legato, espressivo**


 Ev - ery now and then I'd go out on a date, but it's hard to stay out

61

 late when you're need - ed back at home.

63

And then sud-den - ly you find you're sort - a stuck, hang-ing out with

65

Pete your rub - ber duck. Where's that girl with-out a care, hea - ven knows she must be

68

there! Some-where in the dough, where's the girl I know? Why has she been

71

hi - ding? And she looks a bit like me but there's an in-

74

poco accel.

gre - di - ent still mis - sing with - in me I know I

78 Push on, with drive

can't just run a-way from fear. Be - cause I can - not lose an - o - ther

81

year. I should be strong, I should be brave and bold. All these

84

molto rit.

o - ther peo-ple go-ing for gold, I can't con-ti-nue liv-ing on hold! Cos

88 Grand ♩ = 170

there some-where in the dough, that's the girl I know! Show me how to

91

find her, and she is tel-ling me to see that ev-ery - thing I

94

need _____ is there in - side of me! _____ What's that in -

97

gre - di-ent I wish I could set free? _____ In the re - ci-pe of

99a

100

me! _____

SEGUE

The Thing About Being On Bake Off

06

(Underscore)

TACET