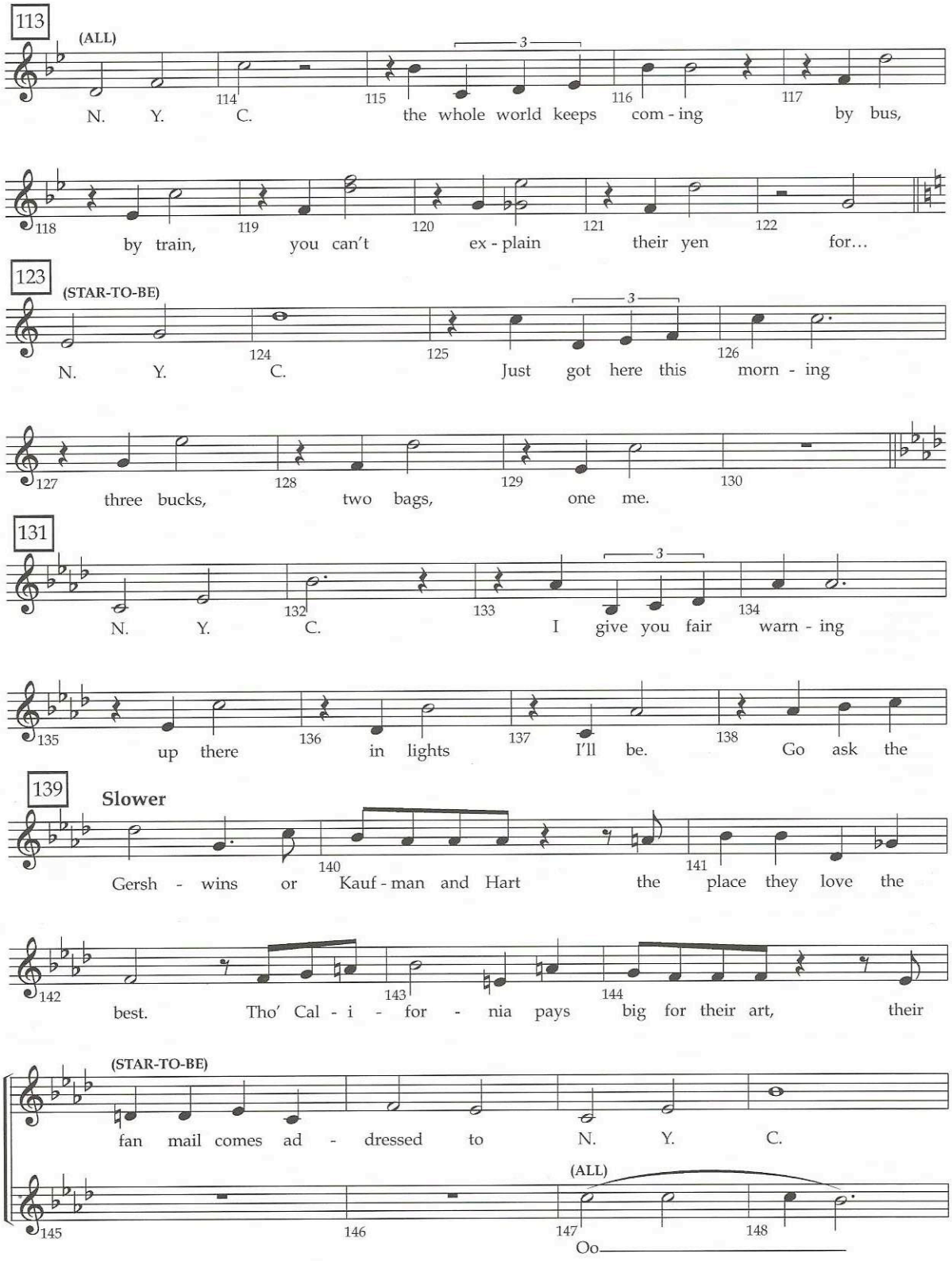
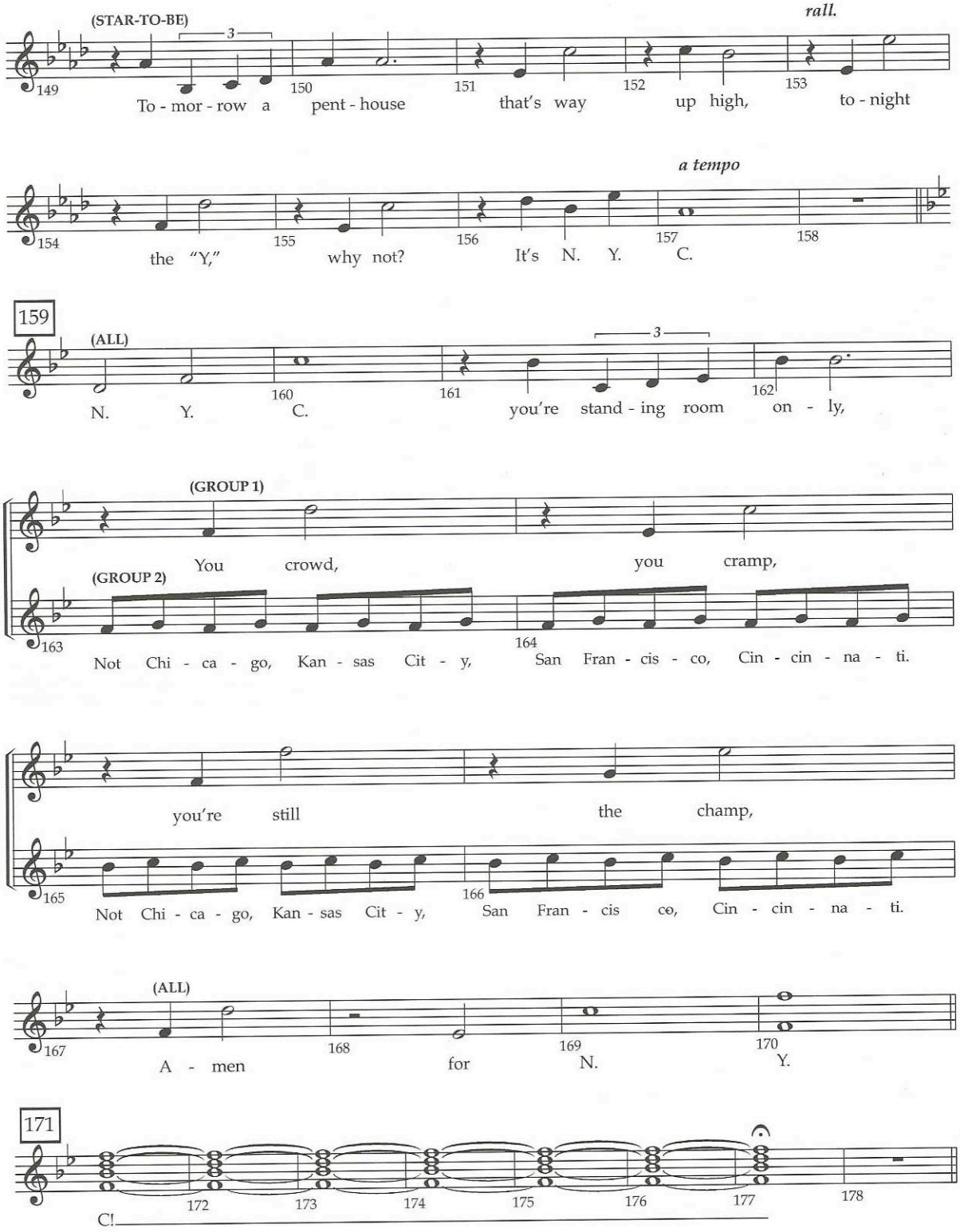

113
(ALL)
3
N. Y. C. the whole world keeps com - ing by bus,
by train, you can't ex - plain their yen for...
123
(STAR-TO-BE)
3
N. Y. C. Just got here this morn - ing
three bucks, two bags, one me.
131
3
N. Y. C. I give you fair warn - ing
up there in lights I'll be. Go ask the
139
Slower
Gersh - wins or Kauf - man and Hart the place they love the
best. Tho' Cal - i - for - nia pays big for their art, their
(STAR-TO-BE)
fan mail comes ad - dressed to N. Y. C.
(ALL)
Oo


(STAR-TO-BE)
rall.
3
149
150
151
152
153
To - mor - row a pent - house that's way up high, to - night
a tempo
154
155
156
157
158
the "Y," why not? It's N. Y. C.
159
(ALL)
3
160
161
162
N. Y. C. you're stand - ing room on - ly,
(GROUP 1)
You crowd, you cramp,
(GROUP 2)
163
164
Not Chi - ca - go, Kan - sas Cit - y, San Fran - cis - co, Cin - cin - na - ti.
you're still the champ,
165
166
Not Chi - ca - go, Kan - sas Cit - y, San Fran - cis co, Cin - cin - na - ti.
(ALL)
167
168
169
170
A - men for N. Y.
171
172
173
174
175
176
177
178
C!